

VISIT...

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I LOVE YOU

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Words and Music by AVRIL LAVIGNE,
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Moderate Pop Rock

The musical score is written for guitar, voice, and piano. It is in 4/4 time and consists of three systems of music.

System 1: The guitar part starts with a C major chord (C) and a C major 7th chord (Cmaj7). The vocal melody begins with the lyrics "La la la la la la." The piano accompaniment features a melody in the right hand and a bass line in the left hand, marked with a mezzo-piano (*mp*) dynamic.

System 2: The guitar part continues with a C major 7th chord (Cmaj7) and a C major chord (C). The vocal melody includes the lyrics "la. { I like your smile, I like the way you like your vibe, I mis - be - have". The piano accompaniment continues with the same melodic structure.

System 3: The guitar part features an E minor chord (Em) and an A minor chord (Am). The vocal melody includes the lyrics "I like your style, but that's when we get wast - ed, but that's". The piano accompaniment continues with the same melodic structure.

F **C**

not why I love you. And I, I like the way
not why I love you. And how you keep your cool

Em **Am** **F**

— you're such a star, — but that's not why I love — you. } Hey, —
— when I am com - pli - cat - ed, but that's not why I love — you. }

C **Em** **Am**

— do you feel, — do you feel — me? — Do you feel —

F **C** **Em**

— what — I — feel too? — Do you need, — do you need —

Am F C

me? Do you need me? You're so

Am7 Em F

beau - ti - ful but that's not why I love you.

C Am7 Em

I'm not sure you know that the

F C Am7

reas - on I love you is you be - ing you, just you.

Em F C

Yeah, the reas - on I love you is all that

Am7 Em

we've been through, and that's why I love you.

To Coda

2 F G

that's why I love you, yeah. Oh,

F C/E C G F C/E C

oh.

